

Catch loveLife's gripping documentary series,
I AM Mzansi, every Tuesday 7 - 28 June 2011.
21:00 SABC 1

I AM MZANSI

DATE	TITLE	THEME	SUMMARY
------	-------	-------	---------

Tuesday 7 June

Jiva Majivane

Child exploitation
 Intergenerational sex
 Poverty

Rhulani Chauke (Limpopo)
 Patience Chabalala (Limpopo)
 Tshepo Mohlala (Limpopo)
 Siphohle Mahlangu (Limpopo)

Jiva Majivane is about a tavern in a rural Limpopo village, which uses under-age children to dance and entertain patrons in exchange for money and alcohol. This film explores the influence of the tavern on children in the village as well as how it causes the dancers to lack focus in school and hinder their plans for the future. It also looks at how the tavern is leading to high rates of teen pregnancy and HIV/Aids in the village. The film gives a voice to tavern owners and patrons as well as parents, the royal family and other concerned members of the community who have been unable to control the tavern's activities. This documentary highlights the structural drivers of HIV, specifically poverty, that make our youth vulnerable to high-risk behaviour.

Made in China

Identity & belonging

Sarah Chu (Gauteng)
 Keabetswe Ndlovu (Gauteng)
 Mpho Chappie (Gauteng)
 Mumtaaz Peerbhay (Gauteng)

Made in China is a documentary that infuses the diversity of different cultures in South Africa, and highlights the Afro-Chinese culture. Different ethnic groups, types of cultural upbringing and backgrounds in South Africa are documented. It shows that while we are all different, we are also all South Africans.

The documentary highlights the impact of 'not fitting in' – because of one's race, appearance or nationality – on one's sense of worth, and finding alternative ways to belong and expressing one's identity

SABC
 Mzansi fo sho



funded by:



DATE	TITLE	THEME	SUMMARY
Tuesday 14 June	Where is the love?	Teenage pregnancy, self-worth and identity	Evelyn Maruping (Northern Cape) Dipolelo Ditshego (Northern Cape) Mokete Leroibaki (Free State) Lerato Tau (Free State) Where is the Love? explores the trials and tribulations of high rates of teenage pregnancy and teenage motherhood. Evelyn interviews a lot of other people who are faced with the challenges of early motherhood. The documentary highlights the various reasons why youth fall pregnant, and expose themselves to HIV in the process – an important aspect of prevention in South Africa.
	Driving Force	Tradition/Initiation: Rites of passage from boy to manhood	Amos Mathebula (Gauteng) Mawande Stemela (Western Cape) Nanziwe Mzuzu (Western Cape) Sinthemba Magano (Western Cape) Driving Force focuses on the youth of today and the effects of drugs, alcohol, bad behaviour, crime, sexual harassment, poverty and not having fathers in a household. The film emphasizes the causes of these issues. It also looks into the challenges guys face as they grow into men and leave the rural Eastern Cape to find work in the townships of Cape Town. The documentary highlights the importance of inter-generational dialogue in reducing vulnerability and high-risk behaviour among youth, as well as the links between circumcision and HIV prevention and importance of fostering resilience among young people for sustained reductions in infections.
Tuesday 21 June	iStimela	Community, identity & belonging	Sthulile Mbayi (Gauteng) Cornelius Manamela (Gauteng) Lebogang Richard (Gauteng) Lehlohonolo Racheke (Gauteng) Istimela tracks the experience of using trains in Johannesburg and showcases the different people and activities on the different couches. It illustrates how the train reflects society and individuals. This documentary explores youth resilience – a vital response to cultivate in young people if they're going to overcome the drivers of HIV.
	World Within	Hip-hop youth culture & gangsterism	Jonathan Mashinini (Eastern Cape) Spehelele Ngubane (KwaZulu-Natal) Lu Anne Thomas (North West) Sibongile Makama (North West) This documentary demonstrates the importance of building a strong sense of 'opportunity-within-reach' among young people to enable them to be creative in devising responses to make their move. A World Within puts the spotlight on a young hip-hop artist in East London, who decides to leave behind his hardcore background of crime, drug and alcohol abuse, lead a Christian life and sing rhymes with a Godly message. He discards the exaggerated, obscene and censored images in Hip-Hop videos and him and his friends create and bring forth their own kind of Hip-Hop music with a unique South African flavour.
Tuesday 28 June	Musical lives of the Unheard	Identity & belonging	Stephinah Shongwe (Gauteng) Priyankha Thakur (KwaZulu-Natal) Sibongile Makama (North West) This documentary explores alternative modes of expression as young people seek to carve out communities of belonging and identities for themselves. The Musical Lives of the Unheard explores the lives of five diverse Durban teenagers. We journey with them as they experience their day-to-day activities, infusing culture, religion and their love of rock music. The film is aimed at helping parents and teenagers understand each other through music.
	Jive Majivane (repeat screening)	Child exploitation Poverty Intergenerational sex	The documentary brings into focus the structural drivers of HIV prevention, specifically poverty.

SABC
Mzansi fo sho



funded by:

